

Lights, camera, inaction

Hollywood can seem backwards-looking, but right now it's like it's fallen into a time warp. The biggest movies of this month and next were originally due out in 2013. GQ clocks these unforthcoming attractions... **Matt Glasby**

Apr 2013 May 2013 Jun 2013 Jul 2013 Aug 2013 Sept 2013 Oct 2013 Nov 2013 Dec 2013 Jan 2014 Feb/Mar 2014



ROBOCOP
An Eighties reboot starring Joel Kinnaman as Detroit's most inflexible enforcer.



Release: 7 February
Delay: Six months
Why? Trouble behind the scenes. The director allegedly called the experience "hell".
Good move? No – a massive summer flick released in... February?



THE MONUMENTS MEN
George Clooney, Matt Damon and Bill Murray recovering artworks stolen by the Nazis.

Release: 14 February
Delay: Two months
Why? The visual effects and score weren't finished in time.
Good move? Not from a publicity point of view. Some Nazi-looted art worth \$1bn was found in November.



300: RISE OF AN EMPIRE
Swords-and-six-packs follow-up based on Frank Miller's unpublished graphic novel, *Xerxes*.

Release: 7 March
Delay: Seven months
Why? Visual effects *again*, even though it's been seven years since the original.
Good move? Yes. It's hot on the heels of *Game Of Thrones* series four.



GRACE OF MONACO
Character study of the Hollywood actress turned society siren. Nicole Kidman stars.

Release: 14 March
Delay: Four months
Why? Word is, the studio instead favoured its other awards seasons hopefuls.
Good move? No. It won't be remembered come Oscar time next year.



NOAH
Biblical blockbuster about one man (Russell Crowe) and his boat, from Darren Aronofsky.



Release: 28 March
Delay: Zero months! Contrary to reports, filming – but not release – was delayed.
Why? Hurricane Sandy.
Good move? Could be. The extra press has increased curiosity about the project.



SIN CITY: A DAME TO KILL FOR
More ultra-violent all-star noir from director Robert Rodriguez and writer Frank Miller.



Release: 29 August
Delay: Ten months
Why? Rodriguez says the date was being held for his *Machete Kills* project.
Good move? Yes – it'll look great compared to the usual summer shiny pap (see *Machete Kills*).

