



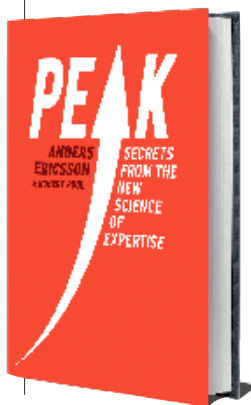
THE MOVIE GRID

HOW TO MAKE A COEN BROS FILM

Hail, Caesar!, the Coen brothers' Hollywood satire (out now) might seem like a one off, but it shares DNA with their previous classics...



	HAIL, CAESAR! (2016)	INSIDE LLEWYN DAVIES (2013)	NO COUNTRY FOR OLD MEN (2007)	O BROTHER WHERE ART THOU? (2000)	THE BIG LEBOWSKI (1998)	FARGO (1996)	RAISING ARIZONA (1987)
The Setup "I / WE HAVE YOUR..."	<p>Actor, and the ransom if the studio wants him back is \$100,000</p>	<p>Cat, and we've been couch surfing around NYC together</p>	<p>Drug money, and no hitman's going to take it back</p>	<p>Treasure. So let's escape this prison and I'll show you where it's buried</p>	<p>Wife (though her kidnap is actually a ruse)</p>	<p>Wife. Though you know that as you arranged her abduction...</p>	<p>Son, as we can't conceive one of our own</p>
Major Offscreen Incident	Clooney's controversial Commie movie	Bob Dylan plays The Gaslight	Two crucial killings	Tommy Johnson sells his soul to the devil	A bowling contest	Jean Lundegaard's murder	Unusually, it's <i>all</i> there onscreen
An Acolyte Returns	George Clooney (four Coens films)	John Goodman (six Coens films)	Josh Brolin (three Coens films)	John Turturro (five Coens films)	Jon Polito (five Coens films)	Steve Buscemi (six Coens films)	Frances McDormand (eight Coens films, also Joel's wife)
Hero Seems Like A Tool, Until...	He repents his sins. Repeatedly	He literally saves a cat, as per the classic screenwriting formula	He brings water to a dying man	He charms some hobos	He writes a cheque for 69 cents	N/A. We won't hear a <i>word</i> against Marge Gunderson	He marries his arresting officer
Shouting Fat Man?	Many, with megaphones	Yes, John Goodman	No. Weirdly	Yes, John Goodman	Yes, John Goodman	No - also weirdly	Yes, John Goodman
Bad Hair Day	Clooney's when-in-Rome 'do	Justin Timberlake's preppy parting	Javier Bardem's bonkers bowl cut	The Soggy Bottom Boys' beards	John Turturro's sex-pest net	Peter Stormare's vanilla swirl	Nic Cage's manspreading mullet Matt Glasby



THE BOOK: TEN THOUSAND REASONS TO THINK AGAIN

IT'S one of the most treasured concepts in the big-idea-book canon: the "10,000-hour rule" mooted by Malcolm Gladwell in his seminal *Outliers*, which asserts that achieving world-class skill in any area is simply a matter of putting in that amount of practice. Well, a new book, *Peak: Secrets From The New Science Of Expertise* by Anders Ericsson, the man behind the 1993 study on which Gladwell based his rule, debunks it thoroughly. Here's why, he says, it's wrong:

1 The study observed Berlin violin students. While they were extremely good by the 10,000-hour point, says Ericsson, they weren't maestros. That would possibly take another 15,000 hours. **2** The number was only an average.

In fact, only half of the accomplished students in the group had reached 10,000 hours. "Gladwell misunderstood this fact and incorrectly claimed that *all* the violinists in that group had accumulated that," says Ericsson. **3** Gladwell's definition of "practice" was very broad. He puts the Beatles' success, for instance, down to their gruelling early concert schedules. In fact, although their many onstage hours might have honed their performance skills, they were not truly "practising" musicianship. Says Ericsson, "All of the hours that the Beatles spent playing in Hamburg would have done little, if anything, to help Lennon and McCartney become better songwriters." Your move, Gladwell. **CB**