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# THE BOOK OF HORROR

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MATT GLASBY | WHITE LION

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**H**orror's need for audience reactions underpins this acute genre scrutiny from *TF*'s Glasby. Ranging from dead space to grungier pleasures of dread and disgust, Glasby anatomises horror's scare tactics with keen, lucid clarity across 34 carefully selected main films – classic and pleasingly obscure. *Lake Mungo*'s spooky pall is conjured, *The Orphanage* sensitively re-opened, the cleverly demented *Terrified* duly celebrated. Glasby's dissections range wide and cut deep. **Kevin Harley**