

# Some might say

Everybody's talking about PR drama *Flack*

---

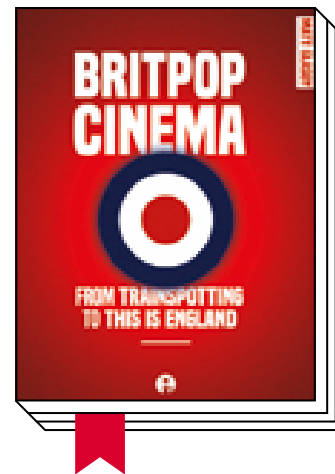


Despite starring Oscar winner Anna Paquin as put-upon London publicist Robyn, *Flack* could really use some decent PR of its own. For example, did you know that it was directed by Peter Cattaneo, the man behind 1997's *The Full Monty*, the most successful original British film of all time? Not the sort of juicy detail a good PR would usually miss.

Cattaneo's smash-hit comedy about stripping Sheffield steelworkers is just one of a cluster of 1990s/2000s UK classics explored in a new book, *Britpop Cinema: From*

*Trainspotting to This Is England*. Looking back at the heady days of Blur vs Oasis, Cool Britannia and Tony Blair, it combines pop-cultural insights, interviews and eyebrow-raising anecdotes – including some from *Trainspotting* author Irvine Welsh, *Shaun of the Dead* star Simon Pegg and Cattaneo himself.

Pick of the bunch? *The Full Monty*'s original script ended before Robert Carlyle and co got naked onstage. Seeing as it went on to gross £250 million worldwide, surely that would have been the ultimate PR disaster? **SM**



*Britpop Cinema* by Matt Glasby (Intellect, £18) is out 15 June

---

 Watch **Flack** onboard now