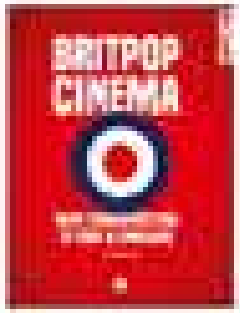

BRITPOP CINEMA: FROM TRAINSPOTTING TO THIS IS ENGLAND

BOOK ★★★★☆

MATT GLASBY | INTELLECT

Coining the phrase 'Britpop Cinema', *TF*'s own Matt Glasby crafts a book that's long overdue. Prologued with *Four Weddings* before things really kick off with *Trainspotting*, it traces a throughline across a decade in which the likes of Meadows and Winterbottom gave Brit cinema a boost. Packed with fresh interviews, it captures a cultural moment with verve and insight. ***James Mottram***